

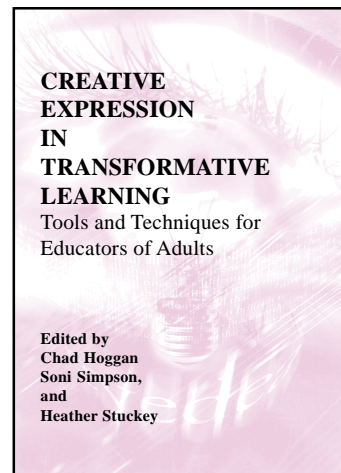
# CREATIVE EXPRESSION IN TRANSFORMATIVE LEARNING: Tools and Techniques for Educators of Adults

edited by Chad Hoggan, Soni Simpson, & Heather Stuckey

Foreword by Patricia Cranton, Ph.D.

Orig. Ed. 2009 ISBN 978-1-57524-297-2 216 pp. \$53.50

- ❖ Specifically addresses the role of creative expression in the transformative learning process.
- ❖ Provides research to validate the importance of imagination, intuition, kinesthetic knowing, spirituality and emotion in the adult learning process.
- ❖ First book to provide specific tools, methodologies and examples of the use of creative expression in fostering transformative learning.



**T**ransformative learning is a theory of adult education that focuses on the profound changes-or transformations-that can occur in the lives of adults. It is not as concerned with incremental advances in learners' knowledge as it is with their mental frameworks for making meaning from life experiences. This book explores the role of creative expression in this transformational process. It provides a practical and accessible approach to using creative expression with adult learners. The book provides various tools, methods and creative modalities that have been used to promote transformative learning, and discusses how adult educators themselves are transformative learners.

## ABOUT THE EDITORS

Each editor has extensively written about, taught, and conducted research on transformative learning and creative expression. They have each created unique educational methodologies and tools based on their education, intuition, and experience.

**Chad Hoggan**, M.Ed., is an educator, researcher, and author on transformative learning as well as a doctoral candidate at Teachers College, Columbia University.

**Soni Simpson**, Ed. D., is an educator in organizational behavior, training, and global marketing/management strategy.

**Heather Stuckey**, Ed.D., is employed at Penn State Harrisburg and the M.S. Hershey Medical Center in various research and educational roles related to holistic and creative approaches to learning and patient care.



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4. The Power of Story: Metaphors, Literature, and Creative Writing <i>Chad Hoggan</i>
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**IMPLEMENTING A CRITICAL APPROACH TO ORGANIZATION DEVELOPMENT**

by *Laura Bierema*

Orig. Ed. 2010 ISBN 978-1-57524-266-8 Not Set

The first organization development book:

Written from a critical feminist perspective • Specifically for adult educators and human resource development professionals  
Offering a range of critical interventions and strategies • Providing a Critical Action Research Model

This book provides an introduction to organization development theory and practice for human resource developers and adult educators. Taking a critical approach to analyzing organization development and change, the book addresses the inherent challenges in mitigating competing interests in the process. The book argues that the world is in trouble and prevailing organization practices are creating more debt, exploiting workers, disenfranchising marginalized groups, polluting the world, exploiting natural resources, perpetuating wars, and deepening poverty. The book provides a framework and strategies for those committed to practicing responsible OD that challenges the system, promotes equity, and improves the status quo.

**SUCCESSFUL TRANSFER OF LEARNING**

by *Sandra Ratcliff Daffron & Mary Wehby North*

Orig. Ed. 2010 ISBN 978-1-57524-298-9 Not Set

Daffron and North incorporate their findings of the transfer process from case studies of 20 professional groups with theories and models for reaching transfer of learning. In doing so, they find variables that program planners can incorporate in the planning process, in the characteristics and motivation of the learner, the design and delivery of the program, and in the role the organization plays, to create praxis for the professional. The resulting dialogue is a changing context as the professional group changes. Lessons for educators, directly from the field, fill this book. It is an invaluable handbook for successful transfer of learning for educators of adults.

**TEACHING ADULTS IN NONFORMAL SETTINGS**

by *Edward W. Taylor*

Orig. Ed. 2010 ISBN 978-1-57524-291-0 Not Set

The purpose of this book is to shed light on an area of adult education often overlooked and inadequately understood, that of education that takes place outside the formal system-local nonformal education within North America. Through an intensive investigation of five nonformal educational sites (eg., museums, state parks, literacy, consumer education) involving teaching observations, interviews with educators and learners this book provides a reconceptualization of nonformal education as is presently understood. It offers a clearer and more responsive framework for making sense of different forms of education, a better understanding of effective practice in nonformal settings, and insights into how nonformal education can contribute to the practice of formal education.

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